AKHILESH GUNDECHA / BHOPAL / PAKHAWAJ
DISCIPLE OF PANDIT SHRIKANT MISHRA
AND RAJA CHHATRAPATI SINGH JUDEO

ANOOP SINGH / MUMBAI
DHOLAK, BAMBOO, MADAL, DAFALI, HUDKA AND MATKA
DISCIPLE OF SHRI HIRASINGH BORALIYA
AND SHRI INDER SINGH BAIS

ZAMIR KHAN / BHOPAL / HARMONIUM
DISCIPLE OF LATE USTAD NAZAR HUSSAIN KHAN

SARWAR HUSSAIN / BHOPAL / SARANGI
DISCIPLE OF LATE USTAD ABDUL LATEEF KHAN

MANOJ SINGH / UJJAIN / DAFF
DISCIPLE OF SHRI ANOOP SINGH BORALIYA
AND SHRI BHARAT TIWARI

HIMANSHU MAHANT / BARODA / TABLA
DISCIPLE OF PANDIT BALKRISHNA MAHANT
AND PANDIT KISHAN MAHARAJ

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MADHYA-LAYA
A TALA-VADYA ENSEMBLE BY AKHILESH GUNDECHA
Madhya-laya is a group of young percussionists with various instruments. It is a dialogue between various performers creating a new dimension in the field of Tala Vadya. This group consists of both folk and classical instruments like Pakhawaj, Tabla, Dholak, Harmonium, Sarangi, Hudka, Daff (with stick), Madal, Dafali, Matka and Angklung (an Indonesian instrument). Madhyalaya creates new aspects of Tala Vadya Kachahari where instruments craft innovative rhythms and sounds by floating with each other.

This group has performed at Saptak Music Festival, Ahmedabad; World Trade Fair, New Delhi; Shavpuri Festival, Shivpuri; Shravan Mahotsava, Ujjain; Chakradhar Festival, Raigarh; Ustad Allauddin Khan festival, Maiher; The Rotary Music Festival, Aurangabad; Bharat Bhavan, Bhopal; Bangalore Habba.